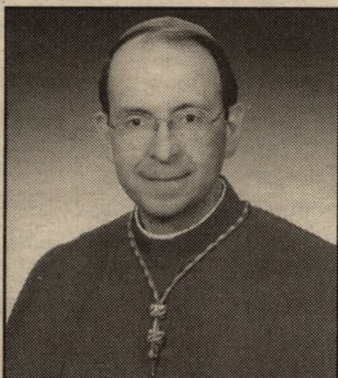




SHU hosts milestone as Lori installed as fourth bishop of Bridgeport Monday



Photos by Brian Corasaniti and Megan Flood



Contributed Photo

Sacred Heart hosted the installation of William Lori (above) as the new Bishop of the Diocese of Bridgeport. The Pitt Center was packed with many dignitaries like Senator Joseph Lieberman and five Cardinals, including Lori's predecessor, Edward Cardinal Egan of New York (bottom left).



WHRT on top of their game with new equipment and more coming soon

By Lori Singer
Staff Writer

For the first time since Christmas Break, WHRT is back on the air. Beginning this week, Sacred Heart University students all around campus will be able to tune into 91.5 or channel 6 to hear the new and improved sound of WHRT.

After about 20 years, with money from their budget, the radio station was finally able to install a year 2000 soundboard. They also purchased a new computer. This computer now has radio editing software in it thanks to the Station Manager, Justin Lear and the "technology equipment guy from WSHU," Abe Litiere.

Another feature added was the "computer automated program," said Lear. This allows the "DJ to load up to 100 songs, for up to 24 hours," he said. The main advantage of this set up is

that it can be "used over night or when someone is not going to be there," he added. Other items bought to bring the radio station up to date include a new microphone and CD changer.

Lear has been a DJ for WHRT, since his freshmen year when he teamed up with Dave Bertoli because he "thought it would be cool to have a radio show."

As a junior he became more involved in the music aspect of the station; he became the Music Director until his senior year, when he became the Station Manager.

Currently, Lear has an internship with Virgin Records in New York City. After four years of being a Media Studies major, Justin plans to pursue a career in the music industry.

Next on agenda for the radio station and its 30 members will be to "start up Internet broadcasting and get a larger studio," said Lear.

Unsung professor

By Michele Shawah
Staff Writer
Profile

Most people watch TV to be entertained. But to Media Studies Professor James Castonguay, TV not only entertains us, it shapes who we are. Castonguay has committed himself to helping students become more aware of the affect the media has on our society. For

example, a popular television show like "Friends" has a direct impact on viewers. They view the behavior, trendy clothing and hairstyles of the actresses and actors and consider these characteristics to be acceptable. Many people model the lifestyles depicted on these shows. According to Castonguay, the show tells us that "friends are important, while also teaching us that people from different racial groups



James Castonguay

don't hang out with each other." Because of his insight and experience in the field of media studies and his ability to inspire his students, Castonguay repre

See Castonguay, page 2

Siblings Weekend right here, right now

By Melissa Greenhalgh
Staff Writer

Who let the dogs out? "SHU let the Dogs Out" is this year's theme for the Eighth Annual Siblings Weekend 2001. The Sacred Heart University Student Events Team and the Class of 2004 have planned a weekend of events to introduce siblings to college life on campus experienced by their

brother or sister.

Each year a new and popular theme is chosen to mark Siblings Weekend. Last year's theme was "Siblings Weekend is Out of This World," in which aliens and space ships decorated the entire campus.

Now with the popular song "Who Let the Dogs Out" and the new movie 102 Dalmatians, SET decided on a dog oriented theme for this year. Each sibling will receive a Dalmatian stuffed

animal dressed in an aviator outfit when they arrive and sign in at the Hawley Lounge.

The new freshman class helps to host this event each year. The freshmen volunteer their time to run each event, so the siblings feel welcome all weekend long. There are a number of interactive activities set up, so that at the end of the

See Weekend, page 3

News	Editorials	Features	A&E	Sports
Rowse speaking at SHU...	ROTC not good for SHU...	Can cell phones kill you?...	Concert packed gym...	Women's lax wins big...
Page 3	Page 5	Page 6	Page 9	Page 12

travel free

with other
18 to 35
year olds



- >free of hassles
- >free of rip offs
- >free for you with 10 friends!

Looking for a trip of a lifetime with other 18-35 year olds without the lifetime payment plan? If you want to meet new friends, have lots of exciting, unforgettable adventures, then Contiki is your answer!

...Get 10 friends to go
and you'll go free!

- >European Discovery from \$975
14 days including Amsterdam, Paris, and Rome
- >Beaches and Reefs from \$905
14 day tour of Australia's East coast from Sydney to the Barrier Reef
- >Greek Island Hopping from \$899
14 days featuring Santorini, Paros and Mykonos

\$25 off any tour for AAA members*

Contiki
worldwide vacations
for 18 to 35 year olds



*Savings available when purchased by AAA members through AAA Travel Agencies only. Some restrictions apply. Prices are land only and do not include airfare. Experience Contiki with a group of friends booked on the same trip at the same time and the 11th person travels free or everyone in your group gets 10% off.

New York City Board of Education



GET UP TO \$24,000 LOAN FORGIVENESS

The New York City Board of Education seeks qualified staff to fill vacancies in critical shortage areas. If you possess, or will possess, New York State certification (and a bilingual extension, if applicable) effective September 1, 2001 or earlier in one of the areas listed below, we may be able to assist you in repaying your college loan/s.

If you would like a fact sheet and application for the Loan Forgiveness Program, please return the coupon below, no later than April 30, 2001 with a self-addressed stamped envelope (legal size; 34 cents postage) to:

Center for Recruitment and Professional Development
Bureau of Recruitment Programs
65 Court Street - Room 101, Brooklyn, NY 11201
Attn: Loan Forgiveness Program



After March 1, visit www.teachnyc.com to download the fact sheet and application.

PLEASE NOTE: NYCBOE EMPLOYEES WORKING PRIOR TO JANUARY 1, 2001 ARE NOT ELIGIBLE

Please print in black ink.

Name: _____
Last First Social Security No.

Address: _____
Street Apt.

City State Zip

Telephone No.: _____ Most Recent Degree: _____
Date Awarded: _____

SHORTAGE AREAS-- Please check the box in which you possess or will possess the appropriate New York State certification:

BILINGUAL ONLY

- ☐ SPECIAL EDUCATION ☐ SCHOOL PSYCHOLOGY
☐ SCHOOL SOCIAL WORK ☐ SCHOOL COUNSELING

MONOLINGUAL OR BILINGUAL

- ☐ DEAF AND HEARING IMPAIRED
☐ VISUALLY IMPAIRED
☐ SPEECH AND HEARING HANDICAPPED

Effective date of State Certificate/s: _____

If you are bilingual, you must also possess the appropriate NYS Certificate.

IMPLEMENTATION OF THE SCHOLARSHIP PROGRAM IS CONTINGENT UPON THE STAFFING NEEDS OF THE NEW YORK CITY PUBLIC SCHOOLS AND THE AVAILABILITY OF FUNDS.

U.S. Permanent Resident Status or U.S. Citizenship Required
An Affirmative Action/Equal Opportunity Employer

Castonguay: Looking at media differently

Continued from page 1

sents the Media Studies Department as SHU's next unsung hero. He received his Ph.D. and master's from the University of Wisconsin, and earned his bachelors from Clark University.

Castonguay came to SHU two years ago after previous teaching experience at the University of Michigan, Ann Arbor.

At the University of Michigan he taught studies in communications, film and video. Castonguay regularly taught classes of 350 students. He admits that he chose to come to SHU because "with the small class sizes you get to know the students and faculty members better, the department faculty is excellent and its proximity to New York is great."

At SHU, Castonguay teaches classes such as Introduction to Media Studies, History of Broadcasting and History of Journalism. In his classes, Castonguay "blends experimental and traditional teaching methods." He wants to "empower students to become critical thinkers." Castonguay admits that he likes the students to participate and engage in discussions. He finds that through discussion he often learns as much from his students as they

learn from him.

Castonguay expects that his students will "understand ethical implications that the media has on society." By looking at this medium through critical discussion of TV, newspaper, radio and film, students will be able to understand the media's influences on society's choices.

The projects his students worked on include comparing present day news with news from the 1890's, discussing the role of women in television and discussing the prevalence of Napster and MP3s.

Students have also produced their own videos on important events at SHU, such as Hurricane Carter's lecture. His students have also taken internships for major media networks such as HBO, ABC, FOX, NBC, MTV, E!, and CNN.

From years of teaching experience, Castonguay has developed his ideas on the media industry. According to Castonguay, "Television is a commercial medium that depicts certain lifestyles, clothes, behaviors and shows us what is acceptable."

Because of the age group appropriate shows, television also "segregates people and limits and defines who we can be as humans." Every group of people that view television has their own channel: Lifetime for women, the Black

Entertainment Channel, the Spanish Channel, and MTV, to name a few. This diverse network of channels was purposely created to form an "advertising monopoly in which specific commercials are shown during certain shows to target specific audiences of various ages and backgrounds."

One can defeat the system when he/she watches a show that is not considered popular for his/her age group. For example, a young child will not view toy commercials during an episode of "NYPD Blue" or "ER" nor will an adult view a medicine commercial on MTV.

Outside of the classroom, Castonguay has worked on many projects in the field of Media Studies.

He also teaches a media studies course on-line. Through this method of distance learning, Castonguay feels he can reach "adult learners, full-time workers and can give back to the community." He also developed a summer camp program called Media Knowledge Inc. which allows students in grades 6-8 to think more critically about the affect of the media and give them the opportunity to create their own video projects.

In the future, Castonguay hopes that there will be a continued movement toward media literacy and business opportunities in the field.



Flik Now Offering The FACULTY COFFEE CLUB FOR COFFEE LOVERS ONLY

ENJOY MONTHLY NEWS LETTERS
ALL ABOUT THE ESSENCE OF COFFEE

A WONDERFUL WAY TO EDUCATE A TRUE COFFEE DRINKER
GREAT FUN FACTS & INSPIRING RECIPES

JOIN NOW

Come down to the Market Place and fill out a form!

OR

Email us at AuntieNie@aol.com

Be sure to include your
Name & SHU Mailbox #

EACH WEEK RECEIVE COUPONS & DISCOUNTS ON YOUR COFFEE
& SWEET TREATS

CTS: New major at SHU

Continued from page 1

College of Arts and Sciences.

In response to the need for leadership in technology, CTS will focus on social and ethical issues of communication, such as policy making, data information privacy, intellectual property, moral agency, and the issues of globalism and community.

According to Communication and Technology Studies Coordinator James Castonguay, "In both their professional and their personal lives, people will increasingly encounter two constants: communication and technology. Much of what they experience will be electronically mediated, and computer technology and digital communication will be a primary method of interaction."

"A new interdisciplinary major was needed to respond to these new realities and to prepare our students to be leaders in the new information age," added Castonguay.

Communication and Technology Studies students

will study a core of interdisciplinary courses that focus on computer technology, media studies, oral and written communication, history, sociology, psychology, philosophy and art.

The number of courses will purposely be kept small so that students can take courses outside the major that reflect their specific career interests, and the major sequence will culminate with an experiential capstone course in which students will integrate what they have learned in a practical environment.

"This is a major for the twenty-first century that responds to a changing world and anticipates a changing job market," said Castonguay. "Communication and Technology Studies will give students the practical training and critical thinking skills necessary to be competitive on the job market after graduation, and to survive and thrive in the new digital environment."

For more information about this new major, contact Dr. James Castonguay at 371-7710 or CastonguayJ@SacredHeart.edu.

Weekend: SHU lets dogs out

Continued from page 1

weekend each child goes home feeling that they are a part of the campus community. Some events include "Blues Clues" Scavenger Hunt, "102 Dalmatians" Movie, and "Rockin the Pound" Carnival.

"Last year's carnival did not have a lot of interactive activities for the kids, so we added a few more fun ideas for them to enjoy," stated Brandi Blevins, President of SET.

"Also some of the clubs and organizations, including the frats, will run booths to help make the kids feel more involved," Blevins said.

This year the Carnival will include Fousse Ball, Sumo Wrestling, in which kids are suited up in a large sumo outfit to bounce around like real sumo wrestlers, and the Jurassic

Dinosaur Obstacle Course. The booths will include sand art and hand casts, which will make a lasting impression on those that attended this year's event.

March 23 kicks off Siblings Weekend with a "Welcome to the Pound" registration followed by a welcome feast, movie, scavenger hunt, and magic show. "Dog's Day" starts off Saturday and hosts Carnival as the main event. Finally the weekend comes "Rolling to an End" on Sunday with a "Barking Brunch" and movie.

SHU looks forward to seeing new and smiling faces; so invite your sibling so they can experience what campus life is all about.

All are welcome to attend so if you don't have a brother or sister invite someone to share the fun and excitement that Siblings Weekend brings each year.

Famous journalist speaking

Special to the Spectrum

Influential journalist and media critic Arthur E. Rowse will give a talk entitled "Insult vs. Information in Today's News Media" on Sunday, March 25, at 7:30 P.M. in Music Room CM 102 (Room A across from the Campus Ministry in the Main Academic Building).

Rowse was formerly with the U.S. News & World Report and served on the city desks of the Boston Globe, Boston

Herald/Traveler, and Washington Post. A National Public Radio commentator on consumer topics, he is a triple winner of the National Press Club awards for consumer journalists and winner of several Project Censored awards.

The National Press Club conducts an annual competition in his name for excellence in media criticism. His most recent book is Drive-By Journalism: The Assault on Your Need to Know (Common Courage Press, 2000).

Update, Moved to The Pitt Center !!!!

We Hear You!!!

Update, Moved to The Pitt Center !!!!

Update, Moved to The Pitt Center !!!!

**Friday, March 23rd and Tuesday March 27
are now combined into
one bigger and better job fair,
in The Pitt Center
for all students seeking opportunities in all majors.
Full-time, internships and Summer jobs**

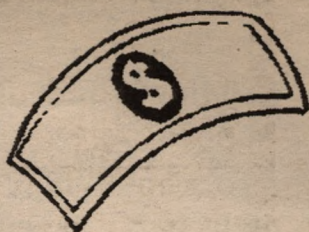
Just some of the companies are Cendant, Citibank, IKON, Instinct Services Group, Bank of New York, AT&T, American Express Financial Advisors, IRS, Lifecare.com, Octagon, Kennedy Center, Inc., Pitney Bowes Financial Services, Salomon Smith Barney, Stolt-Nielsen Transportation Group, Telekurs USA Inc., TLP, Andrell Group, SCORE! Prep, JWM Partners, Institute for Diabetes Discovery, Progressive Insurance, Media Marketing Assessment, Bridgeport Bluefish, Transentive, United States Navy, US Army, Vital Works, WYBC 94.3FM, Millsport, The Sherwin-Williams Company, Fleet Bank, Unifi Network, Social Security Administration, Bristol-Myers Squibb Consumer, Acumen Partners, etc...

A sampling of recruiters' clients are companies such as: General Electric, Yellow Book, Norwalk Medical Group, PricewaterhouseCoopers, Sobe Beverages, Purdue Pharmaceutical, Deloitte & Touche, Pitney Bowes, American Skandia, Remington, Dictaphone, Homelink, G.E. Capital, Pepsi, IBM Corporation, MasterCard, Philip Morris, Coca-Cola, Time Warner, Merrill Lynch, MBIA, Triarc, Guinness, The

**All Freshman, Sophomores, Juniors, Seniors, Graduate Students
and Alumni are Welcome!!!!**

Update, Moved to The Pitt Center !!!!

Update, Moved to The Pitt Center !!!!



Flik Reminder:

**The Spring Semester is coming to an
end.....**

Use your dining dollars wisely!

**All points remaining at the end of spring
semester will terminate!**

No refund for points left over.

All Contracts are final!

***Come down to any Flik Cashier to find out
how much is left on your plan.**

Editorials

Installation a success, for the most part

To the surprise of many, we're sure, SHU pulled off a great event with the installation of Bishop Edward Lori on Monday. Thousands packed the Pitt Center for the event and it was a sight to see.

Five cardinals, dozens of bishops and archbishops and even almost-vice president Joseph Lieberman and representative Christopher Shays were there. For all the concerns over parking and crowding on campus, it wasn't as bad as many had envisioned (although it was still a pain in the butt to drive around on Monday).

We do, however, question why the school decided to cover up all of the bulletins boards on campus during the event. Was it for purely aesthetic reasons or were they concerned about some of the displays that adorned the halls (the one for the Gay-Straight Alliance comes to mind)?

SHU should be proud of all the organizations that put in the hard work to make our university a more well-rounded school and should not feel the need to cover up all of the activity boards that are a regular part of our campus.

We shouldn't feel the need to hide the things that are a part of our campus from the community if they are an accredited part of our university. That sends a clear message of hypocrisy to the SHU community, one that truly is not part of our mission as a Catholic university.

Water a basic human necessity, even for frosh

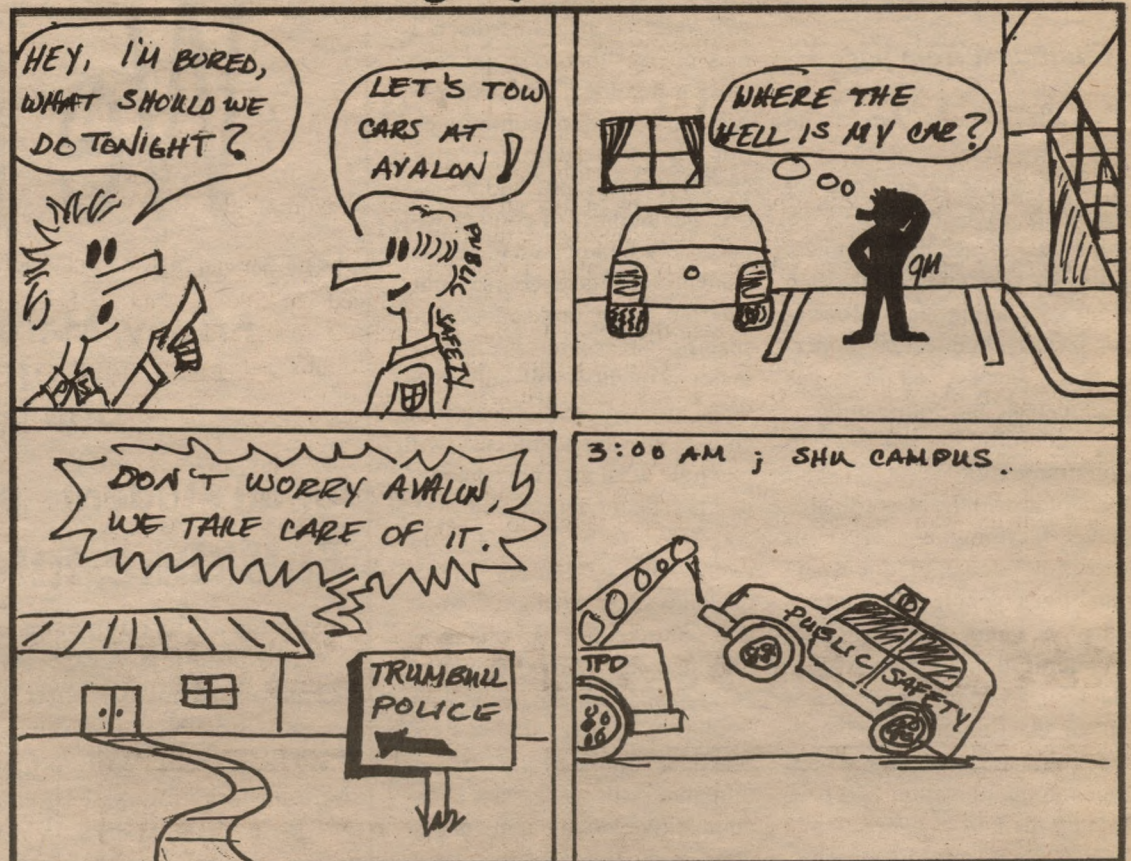
For those who don't live in South or West Hall, it may come as a surprise to learn that our freshmen have been having problems with water. More specifically, there hasn't been much to go around lately.

We realize that the freshmen are partly to blame for this, the original incident was the result of underwear being stuck in the toilet, but still, these problems should be fixed in a faster manner than they have been.

We pay a great deal of money to live in the residence halls, more than many people pay for their own homes. Running water is not something that we should be without, for any reason.

It is a basic right of anyone who pays the astronomical fees that we do for housing and is not asking too much in the least.

Straight from the Heart By Jeff Murray



The SHU Voices

-Compiled by Jennifer Simeonidis

Where would you take your brother or sister on a Friday or Saturday night for Sibling's Weekend?



Lori Magliocco
Trumbull
Graduate Student

"To a hot Friday night party at the Page"



Aja Smiley
Passipany, N.J.
Junior

"To my house- -cuz that 'seems' to be the place to be."



Dr. Adam Croce
Providence, R.I.
Freshman

"I'd take them to the Sports Page in scenic downtown Bridgeport because I love karaoke night."

Goal of diversity to appreciate other cultures

By Yu-Hui Balasingam-Chow
The Badger Herald, University of Wisconsin

Stop and take a look around. Look at the people who walk past you. Look at the people who sit in the same lecture hall. Look at the people who share that corner booth. Then notice whom they are with. Chances are, they are of the same race.

Whether we are American, Asian or African, we have a tendency to interact with people who come from the same background. There are exceptions but they seem few and far between. As a result, all across campus, we have small homogeneous groups.

But I wonder whether this is the way things should be. The university actively promotes

diversity by attracting non-white Americans and international students. For the most part, this has worked well — numerically. Socially, much needs to be done to integrate the different groups.

One reason I came to the United States was to interact with Americans. I tell my friends repeatedly, "I didn't travel halfway across the world just to mix with other Singaporeans." Unfortunately, I find myself doing that too often. After all, we speak the same 'brand' of English, behave in the same manner and share the same tastes.

This helps me feel more comfortable in a strange land, but at the same time, I want to explore this land and its people.

I believe that, deep down, many international students share this sentiment. So what is stopping us from achieving our

goals? From what I observe, there are two main reasons: openness and something I call the 'hometown mentality'.

In general, Americans are more outspoken than international students. A good command of English is not as important as the ability and willingness to speak up.

I can't speak for all foreign students, but as an Asian, I don't have a glib tongue. Asians are generally conservative, so it takes a greater effort to speak up, especially if our English sounds unclear and we're afraid of sounding silly.

It also doesn't help that we are from a different country. Nothing is more difficult to penetrate than a common background, the 'hometown mentality'. This is true for both Americans and international students. You are more likely to

want to be with someone from your hometown because of the comfort of familiarity. This struck home at class one day. I was talking to an American when she suddenly started talking to another American after realizing that they were from the same town. I was further alienated when they started talking about the people who lived there.

It is rather daunting coming from a town with the same population as the UW campus. But there are 6 billion people in the world, or about 150,000 times the UW enrollment!

When we consider that a fraction of these people study at the same university, let alone the same class, then we have a wonderful opportunity to learn about and appreciate another culture. This, I believe, is the ultimate goal of diversity.

Editorial Policy

The editorial pages are an open forum. Letters to the editor are encouraged.

All submissions are subject to editing for spelling, punctuation, grammar, clarity and length. The Spectrum does not assume copyright for any published material.

The Spectrum is a student run newspaper of Sacred Heart University, published every Thursday during the academic year.

All mail should be sent to the Spectrum, Sacred Heart University, 5151 Park Ave., Fairfield, CT, 06432-1000. Our phone number is 203-371-7963 and fax is 203-371-7828.

Letters/Op-Ed

Please submit your letters to the Spectrum office on Mondays between the hours of 10 a.m. and 6 p.m. or slip them under the office door. Letters must be typewritten and signed and may be edited. Please indicate title or class and telephone number.

SHU should not embrace organizations like the ROTC

Dear Editor,
In the movie *Patton*, George C. Scott, playing our hero, boasts that he has been greatly successful at welcoming German and Italians to the "infernal regions" and hopes that the European war will soon be over, so that he "will get a chance to go to the Pacific and kill Japanese."

Earlier in the film, he had

described his training techniques: "In about fifteen minutes we're going to start turning these boys into fanatics, razors!"

Over the top? Oh, to be sure. After all, it's Hollywood. But to me its also art imitating life.

When I was in the army, some 25 years after Patton's death, we were taught to chant

this mantra: "What's the spirit of a bayonet fighter? Kill! Kill! Kill!"

And since we were being trained to kill, we had to be trained to hate as well. The hated other then was not the Germans or Japanese, but "gooks," in the parlance of the olive drab patriots teaching us. Nothing much had changed; nothing much, I suspect, has

changed since.

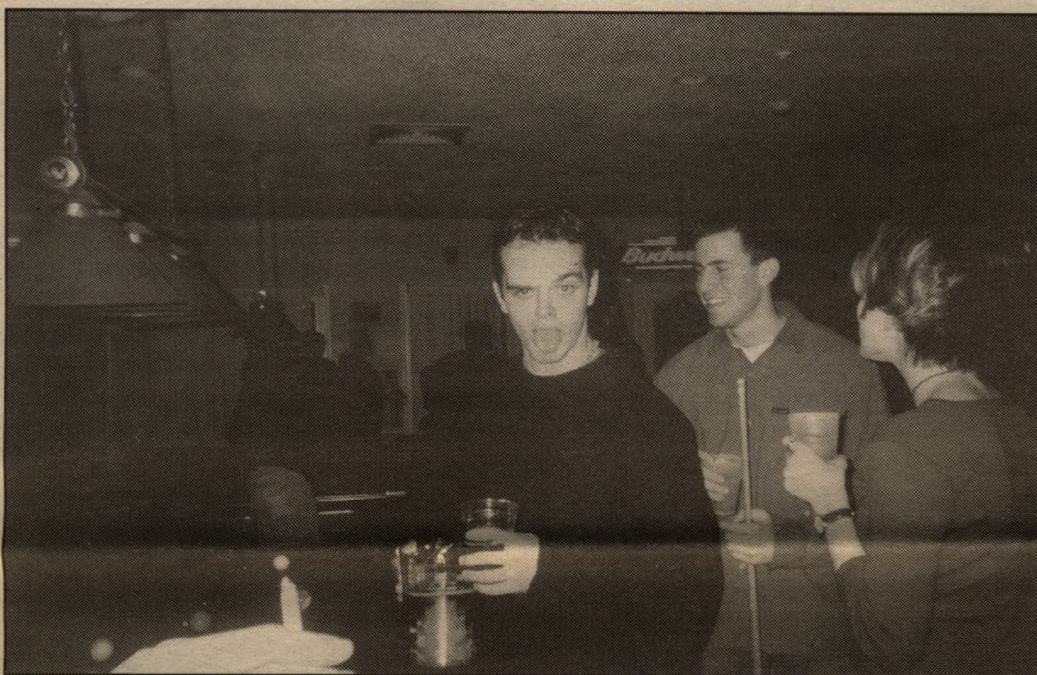
And so when I hear that the ROTC -- a seedbed for these activities -- is returning to our campus, I'm appalled.

And I ask myself a few questions: Why would a university that trumpets Catholic ideals embrace an organization that glorifies war? Why would it want its students influenced to write their own page in the long,

melancholy volume of human slaughter? And why would a university -- even a Catholic university -- welcome in its midst an organization whose highest intellectual ideal is an uncritical, unquestioning obedience to authority?

David Curtis, Department of Languages, Literature and Media Studies

Happy Sweet Sixteen Chris!!!



The Spectrum sends warmest birthday wishes to our friend and beloved Photography Assistant Chris Eaton!!!!!!

Election time coming soon

Dear Editor,

It's that time of year again! Student Government elections are underway. Election packets have been available since March 12 and elections are just around the corner.

Just a reminder for those of you that are planning to run, election packets are due tomorrow by 5 p.m. in the Student Life Office. Completed packets are necessary to qualify a candidate to campaign.

If you are not running please do not forget to come and see your candidate speeches. Meet the candidate speeches will be held on at 2 p.m. on April 4 in the dining hall. Voting booths will be open immediately following the speeches until 8 p.m. the same day.

Voting will continue from 10 a.m. to 6 p.m. on April 5. You will be voting on your class officers and senator as well as Student Government Vice President for the Senate.

The position of Student Government President is also up for the running.

I can not stress enough to you how important it is for you as students to come out and vote.

Please come meet the candidates, find out what their plans are and make an educated decision. Support the person that your trust and that you believe will improve this University.

To those running this is a chance to get involved and to better yourself and Sacred Heart University. SHU is growing by leaps and bounds. It is an exciting time to be here as a student and an even more exciting time to be here as a student leader.

Being a part of Student Government has been an unbelievably rewarding experience for myself and many others. On behalf of Student Government I wish all candidates the best of luck. If you have any questions please do not hesitate to drop by the Student Government Office located in Hawley Lounge, or call 371-7954.

Vimala George, Student Government President

Senior Week rapidly approaching

Dear Editor,

Well, Class of 2001, the end is approaching. It is hard to believe, but on May 20, the faces that you have come to know over the past four years will no longer in the room next door, or in the Dining Hall for a daily get together.

Have I depressed you enough yet? If so, I apologize, but I do have something that will make you happy. Graduation is approaching...that is true, but more importantly, Senior Week is coming.

The packets have been sent out and the theme has been announced. It is now your turn to join the process. If you have any questions regarding any of

the mailings or Senior Week in general, the class officers will be around on March 25 at 8 p.m. in the Faculty Lounge, and on March 28 at 10 p.m. in the Outpost directly before Pub Night.

If you cannot make any of these meetings, please do not hesitate to contact Tom Wuestkamp either by email (wuestkat@sacredheart.edu) or in the Student Government Office, extension 7954. I would be more than happy to help you in any way possible.

Also, mark your calendars, Mr. SHU is coming. It is April 4 at 10 p.m. in the Theatre

Tom Wuestkamp, Class of 2001

The Spectrum

5151 Park Avenue
Fairfield, Conn. 06432
Office: (203) 371-7963 or 7966 and Fax: (203) 371-7828
www.shuspectrum.com

Editor-in-Chief
Brian Corasaniti

News Editor Brian Corasaniti	Photography Assistant Chris Eaton	Staff Writers Emily Greenough Melissa Greenhalgh Allison Keck Michelle Shawah Lori Singer Kerry Freel Joseph J. Brigante
Assistant News Editor Kelly Smith	Business Manager Andy Erhartic	
Sports Editor Keri Blair	Layout Editor Mike Brady	
Features Editor Keysha Whitaker	Cartoonists Jeff Murray Carlin Guaneri	Webmaster Greg Kyrystchenko
A&E Editor Megan Flood	Staff Writers Ed Bourget Gaetano Marra, Jr. John Ruggiero	Advisors Joseph Nagy, Faculty Dr. Robert McCloud, Web Page
Photography Editor Jennifer Simeonidis		

We're getting more letters, but we still are looking for more. Send one in today!!

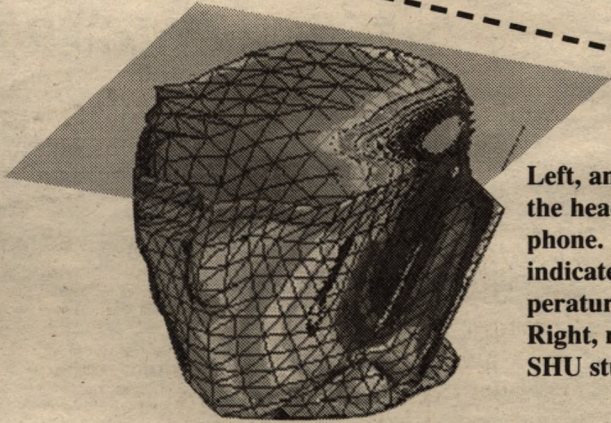


Features



Could you be . . .

Talking yourself
to
death?



Left, an infrared photo of the head while using a cell phone. Darkened areas indicate higher body temperature due to radiation. Right, results of a poll of SHU students.

Poll: Do you have a cell phone?

Total: 100 students

Yes, I do own a cell phone.

No, I don't own a cell phone.

55

45

Study links cell phone radiation to tumors

By Keysha Whitaker
Features Editor

The emergence of cellular communication a little over 10 years ago has transformed the way people communicate. It may not be uncommon to see people in supermarkets, at banks, in restaurants, or on city buses with cell phones to their ears.

According to Dr. George L. Carlo, chairman of the Wireless Technology Research LLC, there "are more than 80 million wireless phone users in the United States and more than 200 million worldwide."

The increased popularity of cellular phones has raised two debatable questions. First, do people need to be that accessible, and second, can cell phones cause brain cancer?

Senior Meghan Langvin, from Scotch Plains N.J., said, "I don't think people need to be that accessible. They survived before cell phones, but now people take advantage of it."

Senior Randy Pelkisson, from Yonkers, NY said cell phones are most useful for business and safety reasons.

"I think in certain circumstances, you need a cell phone," said Pelkisson. "For example, if your car breaks down on the highway. Also, for college students, it is easier to use a cell phone to call parents and family than the University rate plan. If you live at home and go to high school, there is really no reason."

"Yes, I have heard that cell phones can cause cancer. I think that is true for older models. I don't use it a lot so I am not worried about it," said Pelkisson.

Sophomore Ralph Giarnella from New Britain said, "I think cell phones are good for emergencies. I have heard about phones causing cancer, but I don't know what to think about that because I do not use it that much."

Assistant Professor of Biology, Dr.

Jennifer Mattei has used a cell phone for seven years and agrees with Giarnella that the amount of usage may have an influence.

"I believe that the findings are inconclusive," said Mattei. "There are many factors that may cause or contribute to the development of a tumor. For example, genetic dispositions may cause one to be affected or unaffected by the radiation."

According to an article on Radiationbuster.com, cell phone radiation is "produced within the body of the phone and at the antenna. Much of the radiation produced in the body of the phone comes out through the ear piece."

Since the ear piece of the phone is normally held to the ear, the radiation passes through the ear and to the brain. Radiation from the antenna passes through the bone of the skull and then also to the brain."

The radiation from cellular phones is Electro-Magnetic Field radiation and is "the same range used by microwave ovens, though at a much lower intensity" says Radiationbuster.com.

One study by WaveBuster concluded that cell phone use increases the temperature of the user's head.

There have been numerous studies conducted to measure the correlation between cell phone usage and brain cancer. Most studies have produced data that support and negate the claim that cell phones may cause brain tumors.

In 1993, Dr. George Carlo was contracted to head the Wireless Technology Research Group. Carlo said, "the goal of the WTR has always been to identify and solve any problems concerning consumer's health that could arise from the use of these phones."

In a letter to Armstrong in October 1999, Carlo recapped five points the study concluded.

The rate of death from brain cancer among handheld phone users was higher

than the rate of brain cancer death among those who used non-handheld phones that were away from their head

The risk of acoustic neuroma, a benign tumor of the auditory nerve that is well in range of the radiation coming from a phone's antenna, was fifty percent higher in people who reported using cell phones for six years or more, moreover, that relationship between the amount of cell phone use and this tumor appeared to follow a dose-response curve

The risk of rare neuro epithelial tumors on the outside of the brain was more than doubled, a statistically significant risk increase, in cell phone users as compared to people who did not use cell phones

There appeared to be some correlation between brain tumors occurring on the right side of the head and the use of the phone on the right side of the head

Laboratory studies looking at the ability of radiation from a phone's antenna to cause functional genetic damage were definitely positive, and were following a dose-response relationship.

Carlo did acknowledge that while "none of these findings alone were evidence of a definitive health hazard from wireless phones, the pattern of potential health effects evidenced by different types of studies . . . raised serious questions."

However, since brain tumors can take 7 - 10 years to develop, a four year study of cell phone users may provide data that is inconclusive.

The only factor that may truly demonstrate whether present day cell phone users will be sitting in hospitals across the country in 2010, is time.

So, in the meantime, are SHU students concerned about the health implications of cell phone use?

Senior Marie Cetti said, "Having a cell phone is definitely a way of life. I use my phone all the time. I will worry about the health effects when there is

actual evidence."

"Most people don't use the cell phone enough to make a difference," said Mattei. "People who have the phone plastered to their ears all day may be in more danger."

Mattei recounts that "you are more likely to die from using a cell phone while driving than getting cancer." In Westchester County, NY, drivers can be fined if found driving while using a cell phone.

In response to the concerns for driving and radiation safety, there have been various accessories created for the cell phone, including hands-free accessories and radiation shields that deflect radiation away from the head of the user.

However, the hands-free phone accessory can possibly cause more harm than good. RFSafe.com details the risks of using the popular hands-free phone accessories. The ear pieces actually channel radiation directly into the brain.

An article on the site states that "hands free kits are a bad idea... the Radiation travels through the wire connecting the phone and earpiece and penetrates the head directly through the ear canal (No protection from skull)."

According to the article, thick bone masses or tissue makes it more difficult for radiation frequencies to penetrate directly to the brain.

Phones worn on the waist when in use of a hands free set, allows microwave energy to "completely penetrate and destroy DNA in the tissue of your vital organs; kidneys, liver, colon, reproductive, etc. Not only that, the earpiece in your head acts as an antenna placing more RF in the ear canal (Straight to the brain) when external magnetic mount car antennas are not used!"

Despite concerns most people will continue to use cellular phones.

"The phone is so much a part of my life, I can't see doing without it right now," Cetti said.

15 Minutes deserves more than 15 minutes of fame

By John Ruggiero
Staff Writer

On-screen chemistry between lead actors in a film is very important in the anticipated success of the film; especially an action packed detective film.

Just look at Will Smith and Martin Lawrence in *Bad boys* and Chris Tucker and Jackie Chan in *Rush Hour*.

Both films were very successful due to the on-screen chemistry between the two lead actors. Consequently, both are set for sequels in the near future.

15 Minutes is the latest film from writer/director John Herzfeld, also known for *2 Days in the Valley*. Robert DeNiro and Edward Burns (*Brothers McMullen*, *Saving Private Ryan*) team up from totally opposite sides of the tracks to take down two dangerous foreigners.

The foreigners, from the Czech Republic and the Soviet Union, come to the United States in search of a former friend who owes them money.

One of the men idolizes filmmaker Frank Capra, (*It's a Wonderful Life*), and steals a digital camera. The duo then conceive the idea to record the murders they commit and sell the tapes to obtain 15 minutes of fame.

Robert Hawkins played by Kelsey Grammar (*Frasier*) buys

into the murder films for one million dollars as a last possible chance for him to save his head-anchor news caster position in the heart of Times Square.

Hawkin's job is in jeopardy due to low ratings and a decreasing fan base.

The station is willing to do anything to boost ratings, even if it means showing something on television that should not be seen; a common trend in today's society known as "Reality TV."

If you want to know what Hawkins actually broadcasts live, go see the film; you will be shocked!

After meeting at the crime scene of one of the murders by the apparent foreigners Burns and DeNiro meet for the first time. DeNiro, who needs no introduction, plays Eddie Fleming, a big time New York homicide detective who is immensely popular with the media and people of New York City.

Burns plays Jordy Warsaw, a young and unknown New York City fire marshall that uses his wits to take down the dangerous duo out to gain 15 minutes of fame by killing someone famous and filming the act for the world to see.

Melina Kanakaredes (*Providence*) plays Nicolette, a WB 11 News reporter that also happens to be the girlfriend of

DeNiro in *15 Minutes*.

Other cameos include: Kim Cattrall of *Sex and the City*, and Charlize Theron of *Reindeer Games* and *The Cider House Rules*.

The unbelievable feeling you have when leaving the theater after seeing this film is truly amazing and barely describable.

Films with a surprise ending and leave the viewer feeling shocked, only come around only once in awhile; remember *The Sixth Sense*?

15 Minutes is a rarity is hard to describe.

After viewing the film, you gain more respect for Robert DeNiro. When you see an actor of his history and caliber accept a role that takes the back door to a rising star in Hollywood, Edward Burns, you can't help but mutter the words "DeNiro is the man."

You also begin to see the star in Edward Burns rise very quickly as he moves into the spotlight. Burns should receive more high-quality starring roles in the very near future.

Overall, I give *15 Minutes* a ten out of ten.

I was entertained, shocked, and kept on the edge of my seat for the entire film, which has a great cast and good writing.

This film definitely has more than "15 minutes" of fame in store.

Have you seen me?

Mar. 17, Saturday night a stuffed animal was lost -- His name is "Ducky".

He is a yellow duck with an orange bill. The top lip has a hole. He has a patch of white hair at the top of his head. His eyes are black. He is of



great sentimental value to the student who misplaced him and a small reward will be offered to the person who finds him.

If anyone can retrieve "Ducky", please call Michelle Everett at 396-6861.

Attention Freshman!

Are you undecided?

Come to the Majors Fair!

Tues., April 3, 4-7 p.m.

in the Mahogany Room.

Graduate Nurses

Our Graduate Nurse Program offers new graduates the opportunity to begin their practice in a collaborative, supportive environment where professional development is encouraged and rewarded through our Clinical Advancement Program.

- Competitive hiring rate, generous shift differentials and up to \$5000 in bonuses payable over the first year of employment.
- Comprehensive, flexible benefits including medical, dental, free parking, on-site employee fitness and child care centers, and tuition reimbursement of up to \$5000.
- A comprehensive orientation to acute care nursing based on individual needs and including both classroom and preceptor based clinical time.
- Positions available in Med/Surg, Family BirthPlace, Oncology, Telemetry, and Pediatrics. Specialty Internships available in Critical Care, Emergency Department and Dialysis.

STUDENT NURSE TECHNICIANS

This summer program offers temporary part-time or full-time employment to nursing students who have completed a minimum of one clinical semester. The program consists of hands-on experience in a variety of med/surg and specialty units, and specialized classes designed to complement the clinical learning experience.

Please mail resume to: Human Resources, New Britain General Hospital, 100 Grand Street, New Britain, CT 06050 or email plowicki@nbgh.org; fax 860-224-5975. We are an equal opportunity employer M/F/D/V.

A BetterLife™ A BetterWay



Letters from Luxembourg

Amanda Veautour says college experience is not found books

Dear SHU,

I cried when I stepped off the plane.

Exhausted and un-showered, I made my way to the front of the Luxembourg airport to meet my host mom. She took no time spotting me; she need only look for the American girl. I left the airport with three bags in hand and no expectations in mind.

"Holy shit," I thought, "what the hell am I doing?"

I barely knew where to begin. I knew I needed a nap, a call home, and not much more. Sonia (my host mom) denied me the nap, knowing sleep would only further the effects of jet lag, but she encouraged the call home.

The answering machine picked up and I attempted to fake assurance; saying everything would be ok, while my voice cracked with tears. I hung up and suddenly became aware of the vast size of the Atlantic. No trips home for the weekend.

Three days after the horrify-

ing walk off the plane, I totally in any language.

forget about the Atlantic. I walked around this foreign city, in this foreign country, on this foreign continent, like I knew what I was doing.

Somehow, I conjured enough gumption to try. I tossed aside self-consciousness and I spoke French with people from France. I debated politics (and life in general) with Germans, Portuguese, Italians, French, Luxembourgers, and Belgians.

Kristpohe, a brilliant young man from Poland barely speaks English, and I can't even properly say "hello" in Polish, but we make each other laugh.

Herve and Gioum two aspiring French law students, educate me on the hardships of their degree pursuits, while I try to explain my purpose at Sacred Heart. Of course Datchia shares her peppermint tea with honey, the cure-all for any problem.

Along with my fellow SHU-ers, we all show each other a good time; you can raise a glass



Weeks after I entered my first foreign country, I found myself anxious to see others. Mona Lisa's eyes follow me all through her room in Le Louvre. The Cathedral de Notre Dame

insistently fills my eyes with tears. The Eiffel Tower shines at night. The ancient Roman ruins in Trier take my breath away; passing into the city under such an enormous structure gave me goosebumps. I never expected Germany to make my head turn. I stood on the fields where US troops fought the last battle of WWII in Belgium and in Luxembourg. Gorgeous fields once covered in bodies-almost impossible to imagine.

I dip my hands into the Mediterranean Sea and pet string rays in Barcelona's Aquarium. The Pablo Picassos Museum defines color.

I travel. I meet beautiful people who rebirth my faith in humanity, and I am confronted by people who steal my wallet and rebirth my fear in the unknown. I leave some places feeling ful-

filled and I leave some places feeling a loss; at least I understand both feelings.

You want me to convince you to take this chance, I can't. I can show you pictures and tell you stories until you're asleep with boredom, but I can't give you my experience. I can't reason why hot chocolate tastes better at Sparky's Café, or how the air chills faster in Luxembourg, or how chestnuts distinctively change the smell of Paris.

I wish I could explain how ten kids from SHU, who barely knew each other, became a part of my family.

Each day here, I learn a bit more about myself, and about the differences around me. I know exactly what I'm doing here now-I'm earning my education.

Wake up from you're studies. You won't find the college experience engrossed in a GPA; it's not about the books.

Sincerely,
Amanda Veautour



A&E

Arts & Entertainment

Up close and personal with 3 Doors Down

By Kerry Freel
Staff Writer
Interview

Sex, Drugs and Rock-n-Roll, that's what the music industry is all about right? This slogan depends on your perspective. As a headlining band with a platinum album, life is good. But sometimes the opening act is not always as lucky.

Aroma candles scent the room and produce a dim setting. Todd Harrell, 28, of 3 Doors Down sits on a couch strumming a guitar, recording new music even as he is about to perform in just a few short hours. It was truly amazing to witness his commitment to music.

After being seated on a comfy couch surrounded by jumbo-sized bags of Doritos and Tostitos as Fuel's soundcheck went on, the questions began.

There is an "old condemned building" near where the 3 Doors Down band members live. There was a broken sign on it that just read "Doors Down" and at the time when the band saw it; there were only three of them in the group. So they decided on the name 3 Doors Down.

The band is tightly knit, as they have known each other for a long time. Most of the members have been friends for over 15 years.

Todd Harrell, with his superman 3 tattoo, blonde hair, and eyebrow ring, answered some questions before the performance on Saturday.

When asked, "How old were you when you decided you wanted to be a musician as a

career?" Harrell responded, "It's always been a part of my life. Everything I see and hear inspires me. Growing up I was into rock music. I listened to bands like Van Halen, AC DC, and Lynard Skynard."

During the interview, two men came in and explained that they were the ones who set up the guitars and such for the band. Todd said that the man with the longer hair used to do sound check with one of his favorite bands, Lynard Skynard.

"We all write the songs," Harrell explained. "Brad does the lyrics and we all write the music together as a group effort. Brad is amazing. He writes all the time and is constantly thinking of new ideas and he's only around 22. Loser is about one of our friends that got on cocaine. That's life. Bad stuff happens. But we're not a dark group. There is just darkness to life and the lyrics reflect that at times."

They picked out the CD cover from negatives of pictures taken along the way.

When asked, "What are your feelings on the radio playing out songs? Does it anger you?" Harrell answered, "The radio can wear your songs out, but they can be your best friend. We owe a lot to the radio, that's how we got our record deal!"

How does a band deal with food on the road? Contrary to people's beliefs, most bands do not have a hired chef on their tour bus.

"Chef? No, we don't have a chef. We mostly fast food it when we're out on the road. Sometimes we go out to eat and it's really good food."

How does a person do laun-

dry while touring? "We have a production assistant for that kind of stuff."

3 Doors Down toured in over 11 countries last year including Germany, France, Holland, and Denmark. The band is planning to tour in Australia this summer.

So with all this touring does the band get attached to the bus? Todd does.

"I love the bus. It's weird going home and sleeping in a bed. For the time we're touring, the bus is home. Life slows down at home, but it's wonderful to really go home. The last time we went home for a break, I really did nothing. It was great."

Do bands sing in other languages when they tour in other countries? "No, we sing it in English. But it's cool because the people can't speak to you, but they'll sing your songs to you."

There have never been any girls in 3 DD right? "No, no girls were ever in the band," Harrell explained.

Could there ever be a girl in the group, if she was extremely talented and offered something important to the group? "If she could jam, it would be cool with me," Harrell said.

Relationships are hard any time. But being on the road doesn't make life at home, or with a girl, any easier.

"It really depends on the people involved. Our lead singer is planning to get married in May. For most of us, if it works, it works, if it doesn't, it doesn't. It's tough. Some of us just sort of float around between people," Harrell said.



Photo by Kerry Freel

Back stage staff writer Kerry Freel gets up close with some of the members of Oleander.

"You see your family when you can. Everyone is really supportive and we usually have a big party."

What does Todd Harrell think of Napster? "It's a good and a bad thing. It's good for up and coming bands so they can get their name out. Maybe it would be better if you could just get a sample of a song instead of the whole thing."

One of the most interesting responses arrived when Harrell asked to read the questions and came upon one not yet asked.

"How do you deal with the loudness? That's a good question. I'd be deaf already! We have these inner ear monitors. They mold to your ear far inside. They squirt this stuff in your ear and it just molds to fit perfectly. You can't see it, and it saves your hearing."

With his money he has made a few fun purchases. Harrell got a Prowler, a "bad" two-seat car. He also bought a really nice house. All the band members live fairly near each other.

Harrell's advice for everyday life, "Be happy in everything you do. Money isn't

everything."

Oleander members Thomas Flowers and Ric Ivanisevich have been on tour with really big bands. But they don't have millions to spend on luxuries.

They are just trying to enjoy their time on tour and trying to make their album a big success. UNWIND is their second album. With it's powerful chords and down-to-earth lyrics it inspires the listener to experience never before felt emotions.

"The boat ride only lasts so long. It's whether you are going to be in the canoe or the Titanic when it sinks," explains lead singer, 33, Thomas Flowers.

Flowers has also dappled in artwork, the "splatter paint" technique, and wants to write poetry in the form of stream of consciousness.

Oleander's Flowers and Ric, "No 'k'," Ivanisevich, 32, like to go home from touring. Ivanisevich gets a little stir-crazy at times, but he said, "When we go home, there's that much more love to enjoy."

The band was very friendly

See Concert, page 9

Dave Matthews goes pop; album review

By Brian McGrath
Staff Writer
Music Review

Dave Matthews Band fans might be in for a shock when they listen to the new CD *Everyday*. The first riff heard on the album is an electric guitar. Stop checking out the cover, you bought the right CD.

Yes, Matthews has put away the hemp and picked up an electric. The first released single titled, "I Did It" is a radio friendly catchy tune that has non-tree-hugger fans singing along. Through out the album Matthews plays an electric guitar which differs from other albums where he played acoustic, and songs are kept

between three and four minutes.

On their '00 summer tour the band released new songs "Digging a Ditch," "Bartender," and "Raven."

Many fans thought these would be on their new album, but to their surprise they were not. The songs, which were recorded by long time DMB producer Steve Lillywhite, were cut from the play list due to their slow, dreary nature. Dave Matthews claims that he was under a great deal of depression when he wrote the songs and didn't want the album to contain that vibe.

With pressure from RCA on Matthews to write another "Tripping Billies," it was time to call in another producer to spark Matthew's creativity. Glen

Ballard, whose past credits include both working with Alanis Morissette and Aerosmith, added his magic to the DMB sound. In one week both Matthews and Ballard wrote all the songs for the album and then fine-tuned it with the rest of the band.

The new DMB album does retain one essential ingredient that transcends *Everyday*'s calculated pop: Dave Matthews. Dave's unique vocals push forth passion, anger, and lust over a background of violinist Boyd Tinsley and Saxon LeRoi Moore. The new direction this album took was that was needed both by the bands and fans. *Everyday* is a long way from the bands criticized improvisational "dead-head" antics. DMB's



"hippies like" message still rings clear through in the first track "I Did It": "I'm mixing up a bunch of magic stuff/ Make a bomb of love and blow it up." Other songs like "The Space Between" and "When the World Ends," release a groovy sensual feel and non-fans a like can enjoy.

The songs on *Everyday* are totally unexpected from the Dave Matthews Band that proves this 10- year old group still has some tricks up their sleeves. The long saxophone and violin intros have been traded in for a more edgy, punchy feel.

Bright Lights, Big City: A serious film

By Joseph Brigante
Staff Writer
Film Review

In 1988, one of the greatest films made was "Bright Lights, Big City" starring Michael J. Fox. Although it was not as popular as his earlier work, like "Back to the Future", it was the most powerful film he made. That is because it is more realistic than many films produced about young adults in the 1980's and now.

Michael J. Fox is Jamie Conway, a young adult in his early twenties. His wife not long ago left him for a modeling career. His mother died a year ago of cancer. He is all alone in his life, with negative influences around him. He knows a guy named Tad Aligash (Kiefer Sutherland) who is supposed to be his friend, but yet, just wants Jamie with him during party times. Party times with the two of them is drinking booze, such as double vodkas, and doing

drugs, cocaine. Tad is not really a friend. He just has Jamie in his life to do the booze and drugs. Tad does not care a thing about him.

As for a job, Jamie works as an editor for a magazine in Manhattan. Things are not going so well at the time either. His boss, Clara, is upset with his truancy and not making the articles he is editing perfect. There should be no mistakes in the magazine.

This is not an elementary newspaper. Jamie, though, is in his own world. He has not accepted the fact that his wife, Amanda (Phoebe Cates) has left him. The only real friends he has in his life are artificial ones: cocaine, booze, and other drugs. While doing this and always partying at night, no wonder he cannot edit his articles correctly. Eventually, he gets the axe from his boss.

Yet, he does not really care. He is not himself. Artificial friends have taking over his life, and nothing matters anymore.

Since he can't get his wife out of his mind, he ends up finding that his wife is no longer in France modeling, but in New York City. He trades a deal with Tad. Jamie will take Tad's cousin out, Vicky, for tickets Tad can get for Amanda's modeling exhibition.

The date with Vicky is a more positive aspect in Jamie's deadly life, and he gets along with her well. He does not even use drugs that night in the restroom. He wants to have a pleasant evening with Vicky.

The modeling exhibition does not go well at all. Jamie sees Amanda on stage, and shouts out loud, "Amanda. I want an explanation." Jamie gets thrown and dragged out of the exhibition by a bodyguard. Two minutes later, Jamie sees his brother Michael, and he runs away. Jamie goes on the subway to get away from him. His brother sees him, though.

On the subway, Jamie sees a New York Post paper. It says "Coma Baby Still Lives". That

is really referring to Jamie. He is still alive, yet he is in a coma. He is not himself. Aggravation and chemicals have taking over his life. He does not even want to see his own brother. He does not have a job, or anyone. He has himself, and but what is not really him to begin with.

The final party sequence is a powerful scene, and Jamie himself knows he is in trouble. I will not give it away. It is the most disturbing and sad, but the most important scene in the film.

Unlike many young adult movies in the 1980's, such as John Hughes films like The Breakfast Club, drugs is not taking seriously at all. The scene in the library of them getting high on pot is supposed to be funny.



In "Bright Light, Big City", even though we are not dealing with teenagers, but young adults in their twenties, is serious about drugs. The film shows us drugs can put you in your own world, which makes you a "coma baby." It's not a joke at all, and that is why this film deserves that credit, compared to other 80's films. The script of Jay McInerney works well, and show does the direction from James Bridges.

SHU Players find a place to call their own

By Brian M. Polovoy
Contributing Writer
Commentary

The time has finally come. The Sacred Heart University Student Theater now has a black box performance space that they can call their own. A new theater season has begun featuring the SHU Players.

The University Theater is scheduled to undergo renovation, so this space is a real lifesaver. The SHU Players are now producing in the Community Room in Curtis Hall. With a little magic, blood, sweat, and tears on the

part of the SHU Players, CA275 and Rick McKinnon, the Community Room has now become "The Bowley-Newman Theater". This is a very exciting time for the Players. For the first time in our history, most of the shows are being completely student run.

This includes every aspect of the theater process from start to finish. The use of the new space will allow us to do more productions than were ever possible before.

The first two shows of the season "Love, Lust and Room Service" and "Race" were a success. "Love, Lust and Room Service" was a collection

of five one-act plays written on the topics of love, life and relationships. It was a comedic look at the little situations that most people know all too well.

"Race" was a collection of monologues and short dialogues written on life in contemporary society.

It illustrates the struggles of daily life from the viewpoint of four people: one White female, one White male, one African-American female and one African-American male.

This play dealt with issues such as racial profiling and race relations in a domestic setting. It was a creative look at the society in the United States

today. After speaking with several cast members of both shows, and asking them for their feelings on our new space, the general consensus was that, aside from a few bugs, all are optimistic about working in the new performance space.

All in all, the Players are pleased with their success thus far. "Twelve Angry Jurors," under the direction of Peter Hahn is currently in production. I spoke to Peter last Sunday and asked him his feelings on directing the first major production in the Bowley-Newman Theater.

He told me that he was very excited about doing this

production. "Twelve Angry Men" is a well known piece, which Peter has adjusted to modern times by casting males and females in the formerly all male cast. He then changed the title to "Twelve Angry Jurors."

The most interesting part of changing such a famous play, according to Peter, is that by casting both sexes, you alter the dynamics of the play.

In addition to "Twelve Angry Jurors", "Everybody Needs Something", which was written and is being directed by Jeremy Gordon, is in rehearsal. one can only anticipate yet another set of great performances by the SHU Players.

Concert: Three Doors Down sells out at Sacred Heart University

Continued from page 8

and joked about their lack of million-dollar stardom. Like when asked if they had chefs, Flowers and Ivanisevich answered, "If you wait long enough at a place, they will feed you. We like going to venues to get free food."

Flowers and Ivanisevich would like to collaborate with many different people. A few included a band formerly known as Virgos Merlot, now just Virgos, the two bands they are on tour with, 3 Doors Down and Fuel, and also Creed, Candlebox, and Collective Soul.

Unlike Harrell who liked to listen to "loud and crazy music" to get pumped up before a show, Flowers likes to "relax" before the show.

After a show, Flowers puts on "sweats" and watches a

movie, "I take my time to decompress."

Flowers and Ivanisevich both have tattoos. Flowers has a "Bornial" tattoo with an interesting assortment of lines on his upper left arm. Ivanisevich has many tattoos.

He likes the sun and stars and has multiple tattoos of these on his legs.

How do the band members of Oleander do their laundry? Flowers and Ivanisevich both go to Laundromats on their down time from touring.

Doug Eldridge, the bassist, has a different approach; "I utilized this system I heard some of the other bands talking about. You send your laundry away dirty and it comes back clean. I just got my clothes back the other day, it was great."

Flowers and Ivanisevich both write lyrics. Ivanisevich writes all the time, but Flowers

has "no timetable, just when the guitar is ready."

The Oleander guys favorably looked upon Napster. "Napster is great for us. For Metallica that could lose album sales, it might not be good. We've been supportive of it for it's exposure," said Flowers.

Although Oleander doesn't receive all of the same "pampering" that 3 Doors Down may get at times, they seem to be having a lot of fun on tour. "We've been really lucky to tour with so many great bands," Ivanisevich said.

It was amazing to see all the different perspectives come together in different bands all on the same venue.

Both bands were very gentlemanly and completely into rock and roll with all their heart and soul. It's not all just sex, drugs and rock-n-roll; there's a lot of hard work involved too!



Photo By Kerry Freely

Sacred Heart Welcomes Three Doors Down.



contributed photos

Junior first baseman Kim Derleth

Softball: Pioneers contend well against conference teams in Florida

Sacred Heart women's softball team traveled to Florida during Spring Break to compete against nine teams.

Their record for the week was 3-6.

SHU (ranked 10) defeated Monmouth (ranked second) 3-1 in a huge conference upset.

They also went on to beat St. Francis and conference rival Siena.

The team is young but was able to use their abilities to make an impact in this tournament.



Baseball dugout

Baseball: Pioneers fall 12-4 against UCONN last Tuesday

The Sacred Heart men's baseball team has begun their season and look to a rewarding year.

They are currently 2-7 and have yet to compete in a conference game.

The Pioneers fell 12-4 in a home game against UConn on March 13.

Their Yale double header that was scheduled for this past weekend was canceled.

The Pioneers take the field again Saturday at Quinnipiac.

Men's lacrosse wins on the road against St. Joseph's 16-9 last Saturday

By Keri Blair
Sports Editor

The Sacred Heart men's lacrosse team breaks their two-game winning streak as they defeated St. Joseph's 16-9 this past Saturday night.

The Pioneers used a three goal, three assist effort from junior Erick Perez (Locust Valley, N.Y.) to build a win.

The Pioneers also used the three goals tallied by sophomore Steven Grabow (Commack, N.Y.) and TJ Hutmacher (Pearl River, N.Y.) to ensure the win.

The defensive team, consisting of Dom Villani, Mike Levchenko, Paul Lyons, Jason Walsh and Shawn Donnelly held strong to prevent the opposition time or space around the goal.

The Pioneers jumped out to a 4-2 lead after the first quarter. The Hawks cut the Pioneers lead early in the second quarter. The Pioneers were able to pull away scoring three unanswered goals to make it 8-4 at the break.

The Pioneers went back to work in the second half, tallying three more goals to make it 11-4.

After the Hawks next goal the Pioneers posted the next four goals to make it 15-7 with 3:50

left in the game.

Senior Mike Robel (Clark, N.J.) and sophomore Daniel DeVoe (East Rockaway, N.Y.) each notched two goals for the Pioneers.

Junior goaltender Mike Kelly (Levittown, N.Y.) recorded 15 saves to earn the win for the Pioneers.

Freshman Brian Campo (Elmhurst, N.Y.) stopped three shots and junior Scott Urbanati (Coram, N.Y.) had one save for the Pioneers.

"All three goaltenders did a great job and contributed greatly to the win," said junior defenseman Dom Villani.

"We controlled the tempo of the game. As a defensive unit we held together and created a solid wall in front of our goaltenders," said junior defenseman Mike Levchenko.

"We played a complete game with minimal mistakes. Every person did their task and the outcome was successful," said Villani.

Sacred Heart is next in action on Saturday at Mount Saint Mary at 1 p.m.

The win over St. Joseph improves the Pioneers to a 2-2 overall record and a 2-2 in the MAAC.



Contributed photo

Junior goaltender Mike Kelly defends the Pioneers net on the road this past spring break.



Cheerleaders place first in New England Championships

By Keri Blair
Sports Editor

The Sacred Heart Cheerleaders traveled to Springfield Mass. this past Saturday to compete in the New England Championships.

SHU competed in the college all girl division against Mount Holyoke College and Salem State College.

Some of the other divisions were college co-ed, high school varsity, high school co-ed varsity, and sev-

eral divisions of Top Gun, which is only one stunt group performing for 60 seconds against each other.

The Cheerleaders placed first in the all girl division, which makes Sacred Heart New England Champions in the College all-girl division.

This was the first competition SHU Cheerleading has ever competed in in the history of Sacred Heart University.

"We took first, so it just shows what a lot of hard work can accomplish.

"Our coach has been a great support and we could

have never done as much as we have if it was not for her. She won the Coach of the Year award for doing such a good job.

"We pulled together as a squad and we made a name for ourselves and for this University," said Junior Becky Williams.

The cheerleaders were led by captains senior Stacy D'Amico and junior Jolinda Wnuk who have been a strong force for the girls this year.

The competition was hosted by the New England Cheerleaders Association.

Ladies lax wins two in a row

Continued from page 12

Laura Mack had three goals, Jenn Girouard had one goal and one assist, Jackie Reichert had one goal, Meghan Tucker had one goal and Michelle Bruckner had one assist.

The girls compete on home turf today against Marist College at 3 p.m.



SHU Athlete of the Week

Photo
Unavailable

Christina Macchia
Women's Lacrosse

Macchia helps Pioneer lacrosse continue their two game winning streak with 7 points

Christina Macchia scored three goals on this past Monday to give the Pioneers a 17-2 victory over Canisius and their second straight win of the season.

Macchia had one goal

and three assists in the Pioneers game against Niagara Saturday March 17 at the Demske Sports Complex.

Macchia helped the Pioneers defeat the Purple Eagles 10-6.

Sports Schedule for March 22-29

Thursday	Saturday Cont.	12 p.m.
Women's Tennis	Baseball	Tuesday
vs. URI	@ Quinnipiac	Men's Tennis
3 p.m.	12 p.m.	@ Manhattan College
Women's Lacrosse	Men's Lacrosse	3 p.m.
vs. Marist	@ Mount St. Mary	Wednesday
3 p.m.	1 p.m.	Women's Tennis
Friday	Sunday	@ Albany
Men's Tennis	Baseball	3 p.m.
@ Holy Cross	@ Fairleigh Dickinson	Baseball
3 p.m.	12 p.m.	@ URI
Saturday	Men's Tennis	3 p.m.
Softball	@ Wagner	Women's Lacrosse
vs. LIU	12 p.m.	@ Siena
1 p.m.	Softball	3 p.m.
Women's Lacrosse	vs. Monmouth	Men's Lacrosse
vs. Lemoyne	12 p.m.	@ Manhattan
1 p.m.	Monday	3 p.m.
	Men's Tennis	
	@ UNC	

Sacred Heart University The Campus Life Leadership Awards

Take some time out to nominate someone
you think deserves recognition.

The Six Campus Life Leadership Awards For 2000-01 are...

The Outstanding Senior Involvement Award: to be given to a Class of '01 student who, through his/her participation in SHU activities has shown leadership which has enhanced student life.

The Outstanding Junior Involvement Award: to be given to a Class of '02 student who, through his/her participation in SHU activities has shown leadership which has enhanced student life.

The Outstanding Sophomore Involvement Award: to be given to a Class of '03 student who, through his/her participation in SHU activities has shown leadership which has enhanced student life.

The Outstanding First Year Involvement Award: to be given to a Class of '04 student who, through his/her participation in SHU activities has shown leadership which has enhanced student life.

Note: For each of the above awards, nominees must be full-time, undergraduate students and have maintained a cumulative average of 2.50 during their tenure at SHU.

The Doug Bohn Award: an "unsung hero" award- to be given to a student who has been a consistent, positive force behind the scenes in various areas of student life. Named for Doug Bohn who has served as the SHU Registrar since 1963. Over his 30 years here, Mr. Bohn has been extremely active in all aspects of University life and has been a constant force behind the scenes for betterment of the campus.

The John Croffy Award: the main leadership award- to be given to a student who, through his/her participation and involvement in student life has displayed outstanding leadership. Named for John Croffy, who served as the SHU Dean of Students from 1963 to 1986. Over his many years here, Dean Croffy was committed to empowering students toward leadership positions and making the SHU experience enjoyable for all.

Note: The Croffy/Bohn Award nominees must be full-time undergraduate students and must have maintained a cumulative average of 2.75 during their tenure at SHU.

Deadline for nominations is March 28th.

Return all nomination forms to the Student Life Office

Sports Briefs

Mens ice hockey: Playoff loss to Iona in overtime

SHU's men's ice hockey team fell to Iona 2-3 in OT in the first round of the MAAC playoffs.

SHU's scored first with Martin Paquet's shot at 19:14. The goal was assisted by Marc-Andre Fournier and Peter McRae.

The next Pioneer goal came at 11:38 of the second period when Les Hrapchak (assisted by Eric Drake) lit the lamp.

Iona was able to win the game 4 minutes into overtime.

Eddie Ferhi had 39 saves on the game.



contributed photos

Soph. Lloyd Tennant

Women's basketball: lost 50-45 to Mt St Mary's

The Sacred Heart women's basketball lost 50-45 to Mt. St. Mary's in the semi-final round of the NEC tournament hosted at the Sovereign Bank Arena in Trenton, N.J.

The Pioneers held a 25-22 edge at the break but were unable to hold on.

Leslie Newhard was the lone Pioneer in double figures with 24 points.



Brooke Kelly

Men's Basketball: 81-69 win over Quinnipiac

The Sacred Heart men's basketball team beat Quinnipiac 81-69 in their season finale Monday March 5.

Kurt Reis led SHU with 19 points, nine rebounds and five assists.

Michael Sandy had 18 points, Andrew Hunter contributed 17 points and Tim Welch added 11 points.

This was SHU's third straight win over the Braves.

SHU finished their season with a record of 7-21, 6-14 in the NEC.



Tim Welch



Sports



Womens Lacrosse wins two straight games to Niagara and Canisius

By Keri Blair
Sports Editor

Sacred Heart women's lacrosse team won their second straight game this past Monday 17-2 against Canisius at the Demske Sports Complex.

Nine Pioneers scored for Sacred Heart, Jenn Girouard and Christina Macchia each scored three goals.

Jackie Reichert, Laura Mack, Michelle Bruckner, and Jeanne Carroll scored twice for twice for Sacred Heart.

Kerin McGarry, Teri Blum, and Meghan Tucker each put in single goals.

Reichert (2 goals, 2 assists) and Macchia (3 goals, 1 assist) both tallied a game high of four points.

Goaltender Ginny Cupicchioni had 11 saves for the game.

Sacred Heart faced Niagara Saturday March 17 at the Demske Sports Complex.

The Pioneers defeated the Purple Eagles 10-6.

Goaltender Capicchioni was held strong making seven saves for Sacred Heart.

Christina Macchia had one goal and three assists while Jeanne Carroll had three goals.

See Lax, Page 10



Michelle Bruckner

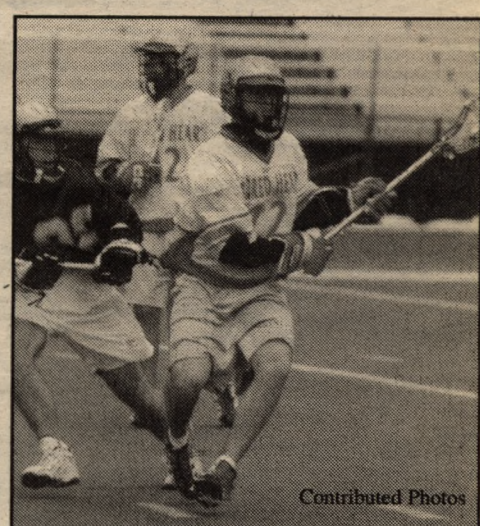


Cheerleaders:
Placed first in National Competition. Page 10.



2001 softball teams during pre game warm up.

Softball: Contends well in Florida tournament defeating conference rivals Siena and Monmouth. Page 10.



Junior Erick Perez.

Men's Lacrosse:
Pioneers beat number one ranked St. Joe's 16-9. Page 10.